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ANNUAL REPORT, 1912

member of the Standing Committees on Paintings and on Purchases and on Decorative Arts of which he was chairman, and in the recent orderly and artistic reorganization of our rapidly growing collections, a work of the greatest importance and difficulty, his judgment and good taste had rendered most effective aid to the immense undertaking which tasked to its utmost the strength and great ability of our honored Director.

The wonderful characteristic of Millet was the whole-souled and disinterested ardor with which he threw himself into everything he undertook, never sparing himself, or counting any labor or sacrifice too great to accomplish the object in view. He was good-natured and conciliating to the last degree and was a great harmonizer when differences had to be adjusted. His sweetness of temper and his big heart endeared him to all his associates and it was a great delight to work with him.

We bid him farewell with infinite regret. His death is one of the greatest losses the Museum has sustained, and we confidently hope that whatever may be done elsewhere, a suitable memorial of him may in good time be established within its walls.

WHITELAW REID

TRUSTEE

1901 — 1912

The Trustees of The Metropolitan Museum of Art have received with profound sorrow the intelligence of the death of their late associate, Mr. Whitelaw Reid, the distinguished Ambassador of the United States at the Court of St. James. Mr. Reid became a Trustee of the Museum in the year 1901 and from that time to the day of his death he took a deep interest in its work, and contributed generously to its support. Although his important and arduous official duties for the last seven years and a half prevented his frequent attendance at our meetings, we could always rely upon his enthusiastic and conscientious coöperation in all our undertakings and his death at the post of duty is a serious loss to the Museum.

The generous and affectionate tributes which have been universally paid to his high character and valuable public services at

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home and abroad have nowhere met with a more sincere and sympathetic response than in the hearts of his associates for so many years in this Board, and we most cordially echo the heartfelt tribute paid to his memory contained in the reply of the President to the sympathetic message of the King when he said: "Mr. Reid's death is a loss to both countries, for his services as Ambassador were exceptional in the closer friendship he secured between them through his own personality. His intimate knowledge of both countries, his profound respect and love for England, entirely consistent with the highest loyalty on his part to his own country, gave him peculiar influence for good in his great station."

His fellow-trustees desire to put on record their high appreciation of his great public and private virtues and their unfailing respect and affection for him as a man and a fellow-worker for the public good and in the promotion of the success of the Museum, and they tender to his afflicted widow and family their deepest sympathy.